

Name: \_\_\_\_\_

## Primary or Secondary Source?

Directions: Analyze the example and circle if the source is a primary or secondary source.

1. A picture of a civil war soldier. (Primary Source) or (Secondary Source)
2. Time Magazine article about the Chicago Bears. (Primary Source) or (Secondary Source)
3. A ceramic bowl from 3000 B.C. Egypt. (Primary Source) or (Secondary Source)
4. Ken Burns Civil War documentary. (Primary Source) or (Secondary Source)
5. Chicago White Sox ticket stub. (Primary Source) or (Secondary Source)
6. Letter from Thomas Jefferson to John Adams. (Primary Source) or (Secondary Source)
7. Post card from your best friend. (Primary Source) or (Secondary Source)
8. Beatles *White Album* from 1968. (Primary Source) or (Secondary Source)
9. Biography on General Joshua Chamberlain. . (Primary Source) or (Secondary Source)
10. Joshua Chamberlain's account of Little Round Top at the Battle of Gettysburg. . (Primary Source) or (Secondary Source)
11. Herbert Block's political cartoon. (Primary Source) or (Secondary Source)
12. Time Magazine interview with Barrack Obama. (Primary Source) or (Secondary Source)
13. Interview with Thomas Jefferson Historian Robert McDonald. (Primary Source) or (Secondary Source)
14. Farrand's Constitution Records. (Primary Source) or (Secondary Source)
15. Audio Recording of Franklin Roosevelt's Presidential Inauguration. (Primary Source) or (Secondary Source)
16. April 14<sup>th</sup> 1861, newspaper from Washington DC. (Primary Source) or (Secondary Source)
17. A Civil War battlefield sketch from individual overlooking the battlefield. (Primary Source) or (Secondary Source)
18. A Civil War battlefield sketch from influenced from personal account. (Primary Source) or (Secondary Source)
19. Star Spangle Banner sheet music. (Primary Source) or (Secondary Source)
20. An American Flag. (Primary Source) or (Secondary Source)
21. Sixth grade history book. (Primary Source) or (Secondary Source)
22. Thomas Edison film of Chicago Stock yards 1896. (Primary Source) or (Secondary Source)
23. The Bill of Rights. (Primary Source) or (Secondary Source)
24. Robert Johnson's Library of Congress blues recordings. (Primary Source) or (Secondary Source)
25. The motion picture, *Titanic*. (Primary Source) or (Secondary Source)

